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Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., MARCH 7, 1940 No. 18

'43 To Take Spotlight In Celebration

Upperclassmen Will Attend Chapel, Teas, Swimming With Little Sisters

Wellesley Freshmen will be distinguished today from their upperclass "big sisters" by name tags in yellow, 43's class color, as the College celebrates the second annual Freshman Day. The older classes will display their loyalties by wearing hair-ribbons, sweaters, or skirts of their own respective colors, making the campus a gay mixture of 42's purple, 41's blue and 40's red. Sponsored by C. A., Freshman Day is intended to promote interclass friendships.

Freshmen have been asked to attend chapel this morning with their "big sisters" or some other upperclass student. At 3:30 p.m. members of '43 are invited to bring their guests of the day to teas in the Quadrangle Houses. Freshmen with guests from Norumbega or Severance are invited to Beebe. Pomeroy will serve tea to those with guests living in Tower Court. Cazenove will entertain freshmen and visitors from Stone and Davis, while Shafer is welcoming freshmen with "big

(Continued on page 8, col. 2)

Contralto to Sing In Concert Series

Kerstin Thorborg, new Swedish contralto of the Metropolitan Opera Association, will give a concert in Alumnae Hall Tuesday, March 19, at 8:30 p. m. This will be the fifth program in the Wellesley Concert Series, which is under the management of Mr. Malcolm H. Holmes.

A native of Dalekarlia in Northern Sweden, Miss Thorborg made her debut at the Stockholm Royal Opera as Amneris in *Aida* and continued singing stellar roles there for four years. After performing at the Prague Opera, the Berlin *Staatsoper*, and *Stadtisch Oper*, and the *Teatro Colon* in Buenos Aires, she was asked to join the Metropolitan Opera Company, where she made her debut in *Die Walkuere*, December, 1936

Students May Try Out For Tree Day Program

The Tree Day Dance Committee announces that try-outs for the group dancing in *Le Coq D'Or* will begin next week. There will be five group dances for which anyone in college is eligible to try out. The dances include the Warriors, the Cavaliers, the Ladies-in-Waiting to the Queen, the Courtiers, and the Queen's Attendants.

Ninety members of the Tree Day Cast will be chosen from the try-outs open to all students—Monday, March 11, from 3:40 p. m. to 5:30 p. m. in Agora, and 7:30 p. m. to 9 p. m. in Alumnae Ballroom; Tuesday, March 12, 3:40 p. m. to 5:30 p. m. in Agora, and 7:30 p. m. to 9 p. m. in Mary Hemenway Hall; and Wednesday, March 13, 3:40 p. m. to 5:30 p. m. in Agora.

Dr. Koo to Describe Conditions in China

Dr. T. Z. Koo, noted Chinese Christian, will speak at Phi Sigma on Wednesday, March 13, at 4.30 p. m. under the auspices of the Christian Association. Dr. Koo is one of the five travelling secretaries of the World Student Christian Movement of Geneva, and he and other members of his family have done much to further the cause of new China. The subject of his talk will be present conditions in China, and he will deal particularly with students.

Society to Hold Membership Day For All Students

Students have the opportunity to join or rejoin the Students' Aid Society today, March 7, the annual membership day. The Society, under the direction of Miss Abbie Paige, grants gifts and loans that students may meet financial emergencies. It is the only organization in the college which is prepared to cope with unwonted problems as well as larger difficulties. House representatives will receive membership contributions this evening.

Included in the aid that the society gives to students is help in meeting unexpected dentists' bills, fees for repairing glasses, and costs of suddenly needed textbooks. In numerous other cases Students' Aid helps students deal with demands which they are unable to finance alone.

The house representatives are: Pomeroy, Blanche De Puy '42;

(Continued on page 7, col. 2)

Choirs Will Sing Brahms "Requiem"

In place of the usual Easter Vespers, 200 voices from the Wellesley College Choir and Harvard Glee Club will present the *German Requiem* by Johannes Brahms in the Houghton Memorial Chapel Sunday, March 17, at 8 p. m. The combined choruses will be assisted by Miss Dorothy Baker, soprano, and Mr. George Britton, baritone. Mr. Edward B. Greene, Director of the Wellesley Choir, will conduct. Mr. Carl Weinrich will be the organist. The choruses will also be assisted on the kettledrums by Mr. Joseph Leavitt of the New England Conservatory of Music.

The Wellesley Choir has sung choruses from the *Requiem*, which is one of the greatest of choral works, in previous concerts, but this is the first complete performance in the College Chapel. The concert is open to the public.

Dr. Richards to Discuss "Reading in Education"

Dr. I. A. Richards of Cambridge, England, will lecture on "Reading in Education," at 4:40 p. m. Tuesday, March 12, in Pendleton Hall. He will discuss the importance of getting out of a book what is in it, and of allowing the book to expand the mind.

Dr. Richards is well known as an educator in England. He recently completed a book entitled *Interpretation in Teaching*. Working with classes in education, he is planning to spend five years in the United States. This lecture will be one of the few he intends to give.

1940-41 News Editors: Lorraine Stanley, Advertising Manager; Adelaide de Beer, Business Manager; Elisabeth Green, Editor-in-Chief; Josephine Bonomo, Managing Editor.

Barn Will Present 'Another Language'

Under the direction of Mr. Martin Manulis, the Harvard Dramatic Society will cooperate with the Wellesley College Barnswallows in the production of Rose Franken's play, *Another Language*, to be held in Alumnae Hall Friday and Saturday, March 15 and 16, at 8 p. m. A formal all-college dance in the ballroom will follow the Saturday evening performance. Tickets to both entertainments are on sale at the ticket booth from 8:30 to 10:30 a.m. this week, and from 8:30-3:30 next week with the exception of the lunch hours.

The heads of the committees in charge of the production are as follows: Elinor Bancel '40, Chairman of Production; Betty Newman '41, Costumes; Caroline Elley '40, Make-up; Doris Bry '41, Scenery; Betty Jane Reeves '40, Properties; Vera Warner '42, Lighting; Jane Daily '41 and Theodora Goldsmith '41, Publicity; Barbara Scott '40, Service; Leonore Sacks '40, Drama; Harriet Judd '40, Business Manager; and Jean Simpson, Design.

Mr. Salinas Will Talk On Role of Caballero In Spanish Literature

Senor Pedro Salinas, Professor of Spanish, will talk on "The Spanish Caballero Throughout Spanish Literature" at Pendleton Hall, March 13 at 4:40 p. m.

According to Professor Salinas, each country has a different conception of an historical type of man. Each type may reflect the aspirations of a certain epoch and may imply a different standard of values. For this reason he has chosen to trace the Caballero as a type since the beginning of Spanish Literature and to show how in the 16th century, Spain's greatest age, the Caballero exemplified the crystalization of Spanish ideals.

News Board Elects Editors and Staff For Coming Year

At a secret meeting in the Recreation Building February 28, the News Editorial Board elected Elisabeth C. Green '41 Editor-in-Chief for the year 1940-41, with Josephine Bonomo '41 as Managing Editor. Other appointments to the Editorial Staff include Doris Bry '41, News Editor; Marie Curnen '41, Assistant News Editor; Anne Blackmar '41, Feature Editor; Mary Barrows '41, Assistant Feature Editor; Helaine Kaplan '41, Make-up Editor; Margaret Wright '41, Cut Editor; Ellen Booth '41, Exchange Editor; and Virginia Horn '41, Literary Editor.

The Business Board of *News* announces the new officers for the same term. They are: Adelaide de Beer '41, Business Manager; Lorraine Stanley '41, Advertising Manager; Janice Overfield '41, Circulation Manager; Janet Nifenecker '41 and Cicely Church '41, Assistant Advertising Managers; Nancy Stevenson '41, Credit Manager; and Betty Semple '42 Recorder.

Dr. Swann Will Lecture On Cosmic Ray Research

The Physics Department announces two lectures by Dr. W. F. G. Swann, physicist and director of the Bartol Research Foundation, on "Cosmic Rays" and "The Significance of Atomic Theories", at 8:00 p. m. and 4:40 p. m. respectively, Monday, March 11, in Pendleton Hall. In his afternoon lecture, Dr. Swann will talk informally to advanced students; the evening lecture will be open to the public.

The laboratory directed by Dr. Swann is one of the three in this country especially active in cosmic ray research. After holding successively the positions of Chief Physicist in the Department of Terrestrial Magnetism, Physicist in the Bureau of Standards, and Professor of Physics in the Universities of Minnesota, Chicago, and Yale, Dr. Swann was appointed, in 1927, to his present position. A distinguished scientist, Dr. Swann was born in England and began his career in the Royal College of Science, London. He came to the United States in 1913.

Mr. Brown Will Review Earlier Mathematics

In a historical review of the work of the old Rechenmeisters, Professor Bancroft H. Brown of Dartmouth College will lecture on "The Sins of the Fathers" in Pendleton Hall, March 8, at 4:40 p. m. After discussing the methods of these old masters, who often made mathematics seem dull, he will try to show that this subject does not deserve a reputation for unpopularity.

College Elects Major Officers For Next Term

Eighteen Village Juniors Will Guide Class Of '44 in September

The new major officers and village juniors, led by their predecessors, were announced to the college in the court of Green Hall, March 6, at 4:40 p.m. The major officers begin their duties after Spring vacation, and the village juniors assume their responsibilities next fall.

Anne Lineberger is the new President of College Government. Marjorie McCullough becomes the Chief Justice of Superior Court; and Jane Gold was elected Chairman of House Presidents' Council.

Popular vote likewise made Christine Corey President of Christian Association, and Martha Bieler President of the Athletic Association. Elizabeth Siverd will lead Barnswallows Associaton, and Fiora Mariotti will act as President of Forum.

Elisabeth Green was announced as the new Editor-in-Chief of *News*.

The new village juniors for the class of 1944 are: Claflin, Barbara Bishop; Dower, Ann Hamilton; Eliot, Rachel Carr; Elms, Mildred Donovan; Homestead, Louise Wilde; Little, Susanna Floyd; Noanett, Mary Hall; Normbega, Nancy Wiltbank; Severance, Alathena Smith; Tower Court, Marie Louise Stafford; Washington, Patricia Cornell; Commuters, Rosamond Wilfley; Transfers, Ruth Weigle; Alternates, Theodora North, Marion Peck, Betty Timberlake, and Marjorie Turner.

Societies To Hold Spring Semi-Opens

Two Wellesley societies, Alpha Kappa Chi and Phi Sigma, will hold their Spring Semi-Opens at the society houses Friday and Saturday evenings, March 8 and 9. Alpha Kappa Chi will present scenes from Plautus' play *The Menaechmi*, and Phi Sigma will offer *Mary of Scotland* by Maxwell Anderson.

Virginia Brady '40 is General Chairman of the Phi Sigma program. Production manager is Ruth Wadleigh '40, who is also in charge of scenery. Vera Schapiro '40, is Head of Costumes, and Eleanor Finger '40, is in charge of

(Continued on page 8, col. 1)

Dr. Meritt to Talk At Honors Day Chapel

Dr. Benjamin D. Meritt, of the Institute for Advanced Studies at Princeton will speak at the annual Honors Day Chapel Thursday, March 14, at 8.15 a. m. Honors students and members of Phi Beta Kappa will also be announced at this time. The faculty graduate students, and Seniors will march into the chapel in academic procession. The procession will form in the chapel basement at 8:00 a. m.

Dancers Will Display Original Compositions

The Wellesley College Dance Groups, assisted by students in the dance classes, will present a program of original compositions in Alumnae Hall Saturday evening, March 9, at 8:30 p. m. Members of the faculty, students, and their guests are cordially invited. There will be no charge for admission.

The first part of the program will consist of dances based on established forms and themes. These studies were undertaken to gain an appreciation of the im-

(Continued on page 7, col. 1)

1876 Wellesleyites Bloom Despite Earnest Study and Domestic Tasks

By Dorothy Blum

To the dubious parents of the 1870's, who wondered whether to send their precious daughter to one of those new-fangled women's colleges, an article in *Harper's New Monthly Magazine* was reassuring as to the fine qualities of Wellesley. After "half an hour's ride by a swift train due west from Boston," Mr. Edward Abbott, the author, made a minute inspection of Wellesley.

In 1876 the "vil" consisted of "a tasteful church, one or two stores of the common country kind, a junction of several roads, and a few dwelling houses, scattered rather than clustered." Although small, Wellesley was, according to a recent survey, "the most healthful town in Massachusetts."

After an effusive tribute to the natural beauties of the surrounding country, Mr. Abbott described College Hall "a rare achievement of architectural skill." An impartial observer who took no part in the famous fire of 1914, he maintained that "so far as such an inanimate structure may be pictured as having a countenance, the expression which this wears is one in which dignity, grace, and repose predominate." He continued, "the building is in the form of a double Latin cross, designed in a style of the Renaissance, covered with a mansard-roof, and set off at various points with towers, bays, porches, pavillions, and spires, the while producing an irregular but harmonious exterior, which is or-

(Continued on page 8, col. 2)

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Our Part

The Student Committee of the Students' Aid Society offers all of us the opportunity to become members today, and to participate in its work of ministration unto our fellow students. Through the generosity of the alumnae, the students, and the faculty, the Students' Aid Society has been enabled to help 1300 students during the past twenty years. By loans and gifts, the Society has helped these students financially that they may be free to enjoy their Wellesley education more fully.

Excerpts from letters of two of the girls who have been aided by the Society lead us to understand how much our membership means. One girl writes: "Money means much to people who have never had it, and it is with the greatest appreciation that I have received gifts and small loans from the Students' Aid Society from time to time during my four years. They have helped me through many difficulties. It is such a great relief, too, to feel that there is always somebody to whom you can turn for help when faced with the worrisome problem of no-money-from-home-until-you-don't-know-when. So may I offer many, many thanks to all those contributors who make it possible for the Students' Aid Society to continue its good work through the years. I speak, not for myself alone, but for many other friends and classmates at Wellesley to whom the Students' Aid has been a friend in need, but who have not had the opportunity of publicly expressing their gratitude."

Another girl writes: "I should like to express gratitude, heartfelt, to the college which I feel has been one of the most determining forces in my life and to the Students' Aid and its loyal workers, which made those years at college possible."

By our participation in the work of this organization, we may enrich the value of our own college experience through the knowledge that we have aided others to the realization of a college education. We have made it possible for other students to fulfill their hopes and dreams.

Interpretation of Journalism

The initial advertisement in an unusual campaign being sponsored by *Time*, the weekly news-magazine, appears on page six of this week's *News*. Many companies have done institutional advertising to present the stories of their industries' contributions to modern civilization, but *Time* is the first to present through advertising the story of one of the greatest and most influential industries in America, that of journalism.

It is unusual to devote editorial space to advertising campaigns being run in our paper, but we feel the educational value of this series of advertisements merits calling special attention to the campaign. Journalism today is more than the mere collection of facts concerning world events; through the interpretation of the news it is a powerful force, the use of which can either aid the progress of civilization, or destroy the fundamental rights of those who come under its influence. Through the radio, newspapers, and news-magazines, journalism reaches, informs, and influences a group of over 80,000,000 American adults. Many of these people have taken journalism for granted, ignored it, or have even misunderstood its function. It is for this public that *Time* is re-examining and interpreting journalism in this series of institutional advertisements dealing with significant aspects of the United States press. *Time* is not glorifying the press in these advertisements, nor is it blind to its faults, but it is trying to present a clear and realistic picture of the functions, importance, and problems of journalism.

Those who wish to keep the series of advertisements in permanent form may take advantage of *Time's* offer of a complete bound set to be distributed at the end of the campaign by signing their names, classes, and houses on the bulletin board outside the *News* office, 136 Green Hall.

War Promises

Great Britain has just announced restrictions on the sale of Arab lands to Jews in greater Palestine. Palestine has been one of Great Britain's most troublesome mandates since the World War. During that war, British statesmen made a series of conflicting promises to the Arab and the Zionist Jew, in order to insure their support against Germany. The problem of reconciling these promises has occupied Great Britain for more than twenty years. Apparently, the war promises were more troubling than had been expected. Once again, however, Great Britain at war is worrying about Arab support. The Arab population in India and the Near East must be kept quiet to insure the safety of British oil, foods, and other raw materials.

Palestine illustrates clearly the difficulties that beset a small state when the large countries of the world go to war. The Arab-Zionist problem was created because of English war diplomacy. Great Britain was concerned with the best welfare neither of the Arab, nor of the Jew, when her statesmen made both parties extravagant and impossible promises. Because Great Britain minimized or overlooked the difficulties involved in governing for both Arab and Jew, she has had continued threat of trouble, armed uprising, and general discontent. Because Great Britain was interested not in the welfare of Palestine, but in her own immediate protection, she has never ceased to have difficulties with this mandate.

Yet today British statesmen are once again altering Arab-Jewish relations, this time again in the interests of the British lifeline. Whether or not the new restrictions will provide a permanent satisfaction for either Arab or Jew is of minor importance. Great Britain is as far from any permanent solution of the Palestine question as ever. Palestine for more than twenty years has been the scene of riot and bloodshed, at least partially caused by the British war promises. But Great Britain is unable now to learn by the experience of the last war. Palestine again must become a pawn in the European war game.

The Sacrifice

By D. L. '42

Ice-cream, coffee-cream, cigarettes, wine—
Potatoes, tomatoes, rhythm, and rhyme.
Dancing, romancing, movies, shows—
Nail-polish, lipstick, ribbons, bows.
Candy, chewing-gum, parties, cars—
Flowers, showers, golfing, bars.
Lending, spending, butter, skis,
Perfume, powder, pipes, and peas.

"A perfect gift," we always say,
"I'll give up this for God each day.
For Lent I'll give up such and such—
Because I like it very much."

I'm sure we feel He'd like it more
If Europe decided to give up War.
'T'would be the perfect Lenten touch—
For they seem to like it very much.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday. Owing to space limitations letters should be limited to 300 words.

Time Booklets

To the *Wellesley College News:*

To allay the fears of those who have "discovered" the numbers on the Time Books the Student Curriculum Committee would like to explain the system.

The completed book will be correlated with "marks" and studied in relation to the octile, or grade group, in which it falls. It is not the author's name, but her marks for the semester that interest us. The Committee eventually found a way to obtain this correlation and at the same time preserve the necessary anonymity. A list of names and numbers was sent to the Recorder; a list of numbers and octiles will be sent back to the Committee. All the Committee will have will be four classes of books, divided into eight groups; the number on the book will be our only key to the group and class in which the book belongs.

We ask you to co-operate by honestly and carefully filling out your time-book.

In the light of this explanation, if there is any student who does not wish to contribute her statistics to the general octile study, will she simply erase the number on the back of her time booklet? Her booklet will be valuable without a number in the rest of the student Curriculum Committee's correlation on time distribution.

The Committee offers its apologies to the College for not explaining this system before. We hope it is now clear that the Committee is interested not in the individual, but in the survey as a whole.

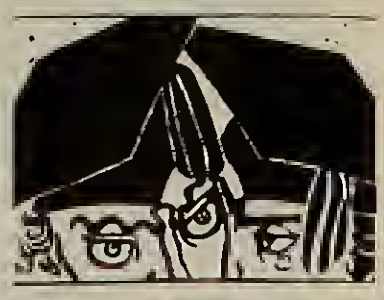
Student Curriculum Committee.

Service Fund

To the *Wellesley News:*

Last week bills were sent by Service Fund to those students whose pledges are overdue. This process annually requires a large amount of book-keeping which prompt payment would render unnecessary. We wish to urge you to make payments as soon as possible, since failure to do so involves much inconvenience for all concerned. At this time of year Service Fund sends its gifts to those institutions for which appropriations were voted in the fall. In many cases, a delay in the arrival of our money works hardship in an organization that has come to rely on us for much-needed help. To help Service Fund fulfill the obligations to which it has pledged itself, we ask you, first of all, to fulfill yours.

The Service Fund Committee



Caps and Frowns

In Memoriam

Hyacinth Jonquilla Colloid II is dead. A loyal member of the Wellesley College community for an unknown length of time while she dwelt with her fellow mice in the privacy of Severance closets, and later while she lived in the public stare during her residence in a waste paper basket, Hyacinth's recent disappearance culminated in her death. Although obviously a superior mouse in intellect and personal demeanor, Hyacinth was never intimately known because of her habit of retiring into a ball of cotton throughout the day, and postponing her public appearances until the bewitching hours after midnight. The exact circumstances of her death have not been made known.

Don't Write—Telegraph

Alabama Polytechnic students sent a 7,000 word telegram to Kay Kyser, inviting his orchestra to play on their campus. The wire believed to be the longest personal telegram in history, was signed by every member of the student body.

Modesty Plus

Torture for fraternity pledges takes a new form at Zeta Beta Tau's chapter at Washington and Lee University. When the telephone rings, a Freshman must answer: "This is indeed the Zeta Beta Tau house, the most palatial chapter of this great fraternity, and without the slightest semblance of doubt the finest house on the campus. One must indeed travel far to find so fine a group of men under one roof. What, pray, is your pleasure, kind sir?"

See America First

Radcliffe has inaugurated its cross-country swimming marathon in a manner similar to the one on our campus. Each girl's total number of laps will be added up to take her home to California, and the lure of the land of sunshine is expected to encourage many a weary swimmer. But our literal-minded sisters are not able to swim over field and mountain, valley and stream; they are going down the eastern coast, around Florida and through the Panama Canal and then up the Pacific towards their goal. We hope they'll meet us there, but the open waters are long and rough.

Why Students Transfer

(ACP) The Iowa State Teachers' College *College Eye* tells us that a Canadian college student transferred to the University of Georgia because she wanted to learn more about the country described in *Gone With the Wind.*

Best-Dressed

Olivet College recently offered the following perfectly logical explanation for the choice of Dr. James B. Conant, President of Harvard University, and also a distinguished organic chemist, as the fifth best-dressed man in the nation: "He probably has to replenish his acid-ruined wardrobe so often that he always appears as if he had a new suit on."

Quest for Beauty

The *Sweet Briar News* enthusiastically reports the opening of a beauty shop on campus. It is located in the basement of the gym. The equipment was bought with profits from the Christmas bazaar. A free shampoo, wave, and manicure await the girl who submits the best name for the new shop.

Anti-Women Action

The Phi Kappa Tau house at Ohio State University celebrates an "Anti-Women Week-End." From Friday till Monday the rules are no dates, no shaves, no haircuts, no ties or pressed trousers, and no communication with any girl. All pictures of women are taken from the rooms and put in a safe till Monday morning.

THE PEREGRINATING PRESS

PERRY has been thoroughly disillusioned about the ways of the world ever since he learned that the word "school" comes from a Greek word that means "leisure."

* * *

EVIDENTLY much distressed about her sixteen quality points, a Freshman wrote an anxious letter to her parents. "Don't worry," consoled her father, "Wilson had only fourteen points in 1919, and he certainly made history!"

* * *

RECENTLY Perry shared the perplexity of a friend of his who was having difficulty with her time booklet. She said she had just finished watering a plant and did not know whether to put the time spent under "recreation" or "culture."

RUNNING into a friend's room with the information that she had at last succeeded in losing two pounds, Perry's friend was met with the reply, "My, just a shade of your former sylph!"

* * *

Brothers are so appreciative, Perry thought, when he heard one's opinion on his sister's new evening dress. He surveyed the bustle critically, and then remarked, "Your knapsack slipped, didn't it?"

* * *

YESTERDAY Perry, "sitting in" on a Lit. class, was startled to hear a student speak of Pope's "heroic cutlets." Could she, by any possible chance, have had her mind on the coming lunch hour, Perry wondered, or did the noted poet's couplets make her want to grind her teeth?

Republicans Plan Mock Convention to Nominate Presidential Candidate

As the time approaches for Wellesley's Mock Republican Convention, to nominate a candidate for President of the United States and to draft a national platform Saturday afternoon and evening, March 23, in Alumnae Hall, the chairmen of the forty-eight state delegations, are recruiting delegates to represent their states.

Under the leadership of Barbara Lippman '42, the delegates have asked their State Republican Committees to reveal the names of their favorite candidates and to disclose the views of the Republicans on current foreign and domestic issues.

Dewey, Vandenberg, and Taft advocates have started Booster Clubs in the dormitories to insure votes for their candidates at the convention. Fiora Mariotti '41 has charge of these clubs and will help students anxious to form new ones.

The Forum Freshman Council, aided by Jane Gold '41, will transform Alumnae Hall with bunting, flags, and posters into a convention hall. Jean Pinanski '42 is in charge of securing the band which will lead demonstrations and campaign songs.

Lynette True '40, Chairman of the Committee on Resolutions, has enlisted the advice of the Republican National Committee on the platform. The committee promises, however, to present a draft platform to the convention which will reflect students' political opinions.

Lecturer Will Discuss Philosophy of Religion

Rev. Robert Lowry Calhoun of Yale University will give three lectures on the philosophical approach to religion and to the Bible, during a stay at Wellesley from March 18 to March 20. The lectures will be open to the public, although they are especially planned by the Department of Biblical History for students in its courses. They will be held in Pendleton Hall Monday, March 18 at 4:40 p. m. and at 8:30 p. m., and Wednesday, March 20, at 4:40 p. m. The Department plans, also, to give lunches enabling students to meet Dr. Calhoun.

Dr. Calhoun, Professor of Historical Theology at Yale, is an authority on the history of the philosophy of religion. He is the author of several books, including *The God and the Common Life* and is a contributor to philosophical and theological journals.

Dr. Clothier to Lecture On Education of Child

Dr. Florence Clothier, practicing Boston physician and a graduate of Johns Hopkins, will speak on "The Basic Education of the Young Child" at 4:40, Friday, March 15, at Pendleton Hall. This will be the sixth in the series of marriage lectures for Seniors. An expert in her field, Dr. Clothier has done much work with the problem of adoption.

Gym Classes Will Demonstrate Skill

The annual demonstration given at the end of the indoor winter season by students taking part in the classes of the Department of Physical Education will take place in Mary Hemenway Hall, March 14, at 4 p.m.

The program for the afternoon, in which all indoor activities that are offered for credit will be represented, is as follows: 1. Grand March; 2. Marching and Gymnastics, featuring rings, tumbling and parallel bars; 3. Elementary Modern Dance; 4. Elementary Tap Dance; 5. Fencing; 6. Folk Dance; 7. Intermediate Modern Dance; 8. Advanced Tap Dance, showing buck and soft shoe routines; 9. Badminton; 10. Apparatus.

Marva Peterson '40, President of the Athletic Association, will climax the afternoon's program by announcing the awards which will include W's and Honorable Mention for individual proficiency in each sport.

The Inter-Dormitory Swimming Meet will take place at 8 p.m. in the George Howe Davenport Swimming Pool. The program will include races, diving, and a competition between water polo teams for the college championship. Besides the house competition there will be races which will count for the Intercollegiate Telegraphic Swimming Meet.

Phi Sigma Makes Miss Denkinger New Member

Phi Sigma takes pleasure in announcing that Miss Emma M. Denkinger, Associate Professor of English Composition, has been made an honorary member of the society. Miss Denkinger was introduced to members of the Society at a tea February 29, when she spoke on the life and works of Maxwell Anderson.

Seniors to Apply For Commencement Tickets

Applications for extra tickets for the Commencement Exercises should be sent in writing to the Office of the Dean of Residence, stating in detail the reason for the request. Each Senior and Graduate Student is entitled to two tickets for the exercises, and in addition, a very limited number of tickets will be available for the Seniors and Graduate Students who have an important reason for desiring an extra ticket.

Requests will be placed on file in the order in which they are received. Replies will be sent through resident mail the last of May, when the exact number of available seats is known.

Nancy Edmondson, President of the Freshman Class, greets an upper-classman in the cordial manner advocated for Freshman Day.

Mr. Barnett to Present Program of Piano Music

Mr. David Barnett, Instructor in Piano in the Music Department, will present a program of piano music on Sunday, March 10 in Billings Hall at 4 p. m. Mr. Barnett has appeared as soloist with symphony orchestras in Paris and in this country. He is a pupil of Howard Brockway and Alfred Cortot. While in Paris, he studied theory and composition with Nadia Boulanger and Paul Dukas.

His program on Sunday will open with the *Sonata in A major* by Paradisi, followed by a Schubert *Sonata* in B-flat major. Mr. Barnett will also play *Tendresse* by the French composer Faure, in an arrangement by Cortot, and *Nocturne* by Faure. The recital will conclude with four Chopin mazurkas and Chopin's *Ballade in F minor.*

Mr. Farley to Talk On Party Politics

On the eve of presidential primaries, Mr. James A. Farley, Postmaster-General and Chairman of the Democratic National Committee, will describe what goes on "Behind the Ballots" Wednesday, March 20, at 8 p. m. in Alumnae Hall.

The College Lecture Committee, Forum, and the Department of History and Political Science will sponsor the lecture which is based on Mr. Farley's lifetime of experience in practical politics. He described those experiences in his book, *Behind the Ballots*, which was published recently.

Miss Pruitt to Discuss Cooperatives in China

Miss Ida Pruitt, Chairman of the Hongkong Promotion Committee, will describe the experiences of Nationalist China with the cooperative movement in her talk on "Industrial Cooperatives for Chinese Refugees" at a tea sponsored by Forum and Service Fund, this afternoon, March 7 at 4 p. m. in Shakespeare.

Faced with migrations of whole cities to inner China and the destruction of essential industries as a result of the Japanese invasion, the government organized and helps support these enterprises. Due to the scarcity of Chinese capital their expansion is dependent upon foreign investment.

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Index

Cosmopolitan Club

The Cosmopolitan Club will join with the International Club of Harvard, Boston University Cosmopolitan Club, and the Boston Student Cosmopolitan Club in sponsoring the International Student Dance of Greater Boston to be given March 8, from 8 p.m. to 2 a.m. at Brown Hall, New England Conservatory of Music. Walt Miller and his orchestra will furnish the music for the semi-formal dance.

Faculty Seminar

Dr. Richard Kroner is conducting a seminar open to all members of the faculty, Friday afternoons at 4:40 p.m. His lectures will concern the boundary line between philosophy and theology.

Hygiene Department

The Department of Hygiene and Physical Education is planning to have a dinner March 18 at 6:30 p.m. in Tower Court for those interested in teaching physical education. Plans for the program to follow will be announced later.

Chemistry Dinner

John Fitch King, Professor of Chemistry at Williams College, spoke on "Preparation and Practical Application of Isotypes" at a dinner given by the Chemistry Department in Tower Court, March 5. The dinner was open to juniors and seniors majoring in chemistry as well as to members of the faculty. Professor King worked in the *Kaiser Wilhelm Institut fur Chemis* before coming to Williams in 1936. He has done research on the use of radioactivity in the study of organic pyrolysis, and recently has been working with dermatologists on the use of alpha bombardment in skin disease.

Mathematics Club

The Mathematics Club held its last regular meeting in the lounge in the Recreation Building at 7:45 p.m. Monday, March 4. Members took part in an informal discussion of questions concerning art and mathematics.

Newman Club

The Newman Club held a supper meeting at Phi Sigma March 4 from 6 p.m. to 7:30 p.m. Father Eugene Bailot spoke on "Revelation in Religion."

Members of the Newman Club will go on a retreat to Sacred Heart Convent at Newton on Saturday and Sunday, March 9 and 10.

Poetry Society

An informal student fireside meeting of the Poetry Society took place at Phi Sigma March 4 at 8 p.m. Members read selections of contemporary and original poetry, each person bringing two original poems or a book of her favorite modern verse. They also discussed original poetry with regard to its eligibility for the Poetry Society's contest.

Spanish Department

Mr. Jaime Salinas, son of Professor Pedro Salinas, Professor of Spanish, spoke on "Mi Madrid" in Spanish at the dinner given by the Spanish Department on March 6 at Tower Court. The dinner, open to faculty members and students of the Spanish Department, was given in order to give the students a chance to become better acquainted with everyday spoken Spanish.

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1941 to Compete For Library Prize

The student library committee members wish to remind students that a friend of the college will again offer a prize for the best collection of books made by a student of Wellesley College at the end of her Junior year. The fact that a collection is made at small cost will be given much consideration in making the award.

The lists submitted should be in good bibliographical form, giving place, publisher and date of edition when known, and should be on sheets rather than on cards. They should be accompanied with statements of the considerations which guided the student in the selection of her material.

The preliminary decisions will be made by a committee to be selected later on in the spring. The committee will judge on the basis of the lists and statements; and later it will arrange to see the collections chosen as the best among the lists submitted when the owners can be present to tell of their use of the books and their plans for developing their collections.

The date when these lists are due will also be announced later on, along with the names of the committee members.

Mr. Cons Will Meet With French Majors at Dinner

A dinner for the members of the French department and French majors Monday, March 11, at 6:30 p. m. in the small dining room of Tower Court will follow a lecture by M. Louis Cons to be given at Shakespeare House at 4:40 p. m. that afternoon. M. Cons, Professor of French at Harvard University, will speak on "Le Roman du Renoncement: *La Princesse de Cleves, Adolphe, Dominique.*"

Professor Cons has previously taught at Bryn Mawr, Mills College, Princeton, the University of Illinois, Swarthmore, and Columbia. Among his published works are: *L'Etat Present des Etudes sur Villon, Anthologia Litteraire de la Renaissance Francaise*, and a study of the authorship of *Maitre Pathelin*. He has also lectured at Wellesley.

Dr. Horton Discusses Religious Commitment

Dr. Douglas Horton of the General Council of the Congregational and Christian Churches of New York urged man to commit himself to God in his sermon at the Sunday service in the Houghton Memorial Chapel, March 3. Those who have really discovered the meaning of God, he pointed out, are those who have made some kind of commitment.

Dr. Horton condemned the material kind of life led by most people. Binding themselves to material things even in religion, they try to protect themselves from reality and the universe. He compared them to ships afraid to put to sea, afraid to feel the winds of the universe. "Surrender yourself to God," he said, "go out into the storm, and find that the wind has only one direction, that of love."

• *She heard about "Eastern's" low round-trip rate and she's off to New York for the week-end!*

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EASTERN STEAMSHIP LINES

Out From Dreams And Theories

Katharine Gibbs

The Directors of the Katharine Gibbs Schools have announced again this year two national scholarships. They consist of tuition in any one of the three schools in Boston, Providence, or New York, and a cash award of $300, which may be applied to the cost of residence in the Boston or New York schools, or may be used to defray living expenses elsewhere.

The awards will be based on high scholarship and excellence of personal and character qualifications. The financial need of a student may be a determining factor.

Anyone who is interested in being considered for this scholarship should make that known to the Personnel Bureau at once.

Applying For a Job

Mrs. Alice P. Sells '16, Executive Assistant in the Office of Placement Service at the Teachers College of Columbia University, will speak on "How to Apply for a Job," Monday, March 11, at 4:40 p.m. in Tau Zeta Epsilon. Mrs. Sells will emphasize salient points in her lecture by actual interviews.

The talk, sponsored by the Personnel Bureau, will be preceded by tea at 4:15 p.m.

Social Work

Mr. Karl E. de Schweinitz, Director of the Pennsylvania School of Social Work at the University of Pennsylvania, addressed a group of students on "Preparation for Jobs in Social Work" yesterday afternoon in T.Z.E. at 4:40 p.m.

Mr. de Schweinitz pointed out the growing importance of social work as a career for both men and women, and explained four divisions into which the work falls: social case work, group work, social research, and community organization.

Although each of these types requires a certain amount of specialized knowledge and skill, they are all concerned with promoting individual and community welfare. "Their practice is based on method, and the evaluations and use of experience." The combination of this aim and method, Mr. de Schweinitz defined as, "the essence of social work." He concluded his talk by emphasizing the importance of academic training for those who are seriously interested in this field of activity.

Dr. Kroner Will Relate Philosophy to Religion

Dr. Richard Kroner, Visiting Professor of Philosophy, will discuss the relation between philosophy and religion this evening at a dinner for Biblical History majors and students in advanced courses at Tower Court. The whole college will have an opportunity to meet Dr. Kroner during his stay here, as he will lecture to advanced classes in Political Science, Education, Art, and Modern Philosophy. Students may arrange to attend these lectures; there will be a public lecture in early April.

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John Niles Will Give Lecture on Survivals Of Ballads in America

Mr. John Jacob Niles will give a lecture and program of American survivals of English and Scottish Ballads Tuesday, March 12, at 2.40 p. m. at the Shakespeare House. He will accompany himself on various forms of the Southern Appalachian "dulcimer" which he himself has made.

Mr. Niles is well known as a collector, editor, and singer of southern folk songs, having contributed several volumes to Schirmer's *American Folk-Song Series;* he is also familiar today for his Victor recordings and radio programs. He comes to Wellesley on a tour of Eastern colleges which includes engagements at Smith and Harvard.

While the Wellesley appointment is designed especially for students of English Literature 103, anyone interested in any aspect of the subject is cordially invited.

Race Enters Last Lap In Cross-Country Swim

The Transcontinental Swimming Marathon will last only a few more days. The first five dormitories to reach the Pacific will receive 15, 12, 9, 6, and 3 points, respectively. The five houses which have the greatest percentage of entries actually participating will also be given the same number of points. The ten winners will be announced at the Inter-Dormitory Swimming Meet Thursday, March 14, at 8:00 p. m.

It is still possible for every house to reach the Pacific. Pomeroy is already swimming in those western waters with Fiske and Shafer close behind. Norumbega is fourth in line. Both Fiske and Norumbega have made great progress this week to gain their place among the leaders.

The individual scores in the Transcontinental Swimming Marathon are constantly increasing. Mary Sweeney, Graduate Hygiene Student living in Pomeroy, has increased her lead with 926 lengths. Martha Bieler '41 of Shafer still holds second place with 614 lengths.

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C. G. Comment

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Instead of . . . "payment due" . . .
And no one flunked the grey book test
And never came in late . . .
We'd have the classic example
Of Plato's ideal state. . . .

Wellesley Alumnae Gives Tea for Granddaughters

The Wellesley College Alumnae Association held a tea for Welles- "Granddaughters" in the Alumnae Office and the lobby of Green Hall, Thursday afternoon, February 29. The Student Interests Committee of the Alumnae Association, of which Mrs. Anna *Hale* Bowditch '34 is Chairman, planned the tea and Mrs. Dorothy *Tower* Harvey '22 was in charge of arrangements.

Twenty-eight alumnae mothers living in the vicinity of Wellesley acted as hostesses. They served the guests with sandwiches, punch, and cookies and showed them the sights of the Alumnae Office.

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Dear Pat

Two sore feet, rumpled evening gown, cigarette burn in the upholstery, hoyrocks of bills and a batch of misty memories (not for sale) are all that's left of Prom. Your correspondence course in behaviour was gratefully received and rang the bell! Doug and I made history. More of that later. Good kid that I am, I hobbled into FREDLEYS on my broken dawn suedes to fulfill your requests in smooth spring duds! So sure of a powder blue, lightweight wool, with large, flattering skirt that I sent it right out to you, together with a navy sheer jacket-dress white trimmed. For $22.95, you'll love both! They're holding a knobby tweed sport coat, English tailored, pending your seeing it Saturday. All three jobs do things for me. (Malice ahead of time!) FREDLEYS is the home of chic!

Will tennis weather ever come?

Love, Skipper

P. S. I'll gladly sell you my moccasins for ready cash. That means post hastily!

Welsh Miner Describes Changing Coal Valley

Llewellyn, Richard, *How Green Was My Valley*, Macmillan Company, New York, 1940. 494 pages. $2.75.

It may or may not be a compliment to call a book a "best seller." But if books like *Gone With The Wind* can find a flicker of sunlight in the eye of the public for a few years, then Richard Llewellyn's *How Green Was My Valley* should last far beyond the period allotted to a "best seller."

It is a story of Welsh coal miners of the valley, of their wives, their sons, their daughters, and their sweethearts. They lived fifty years ago, in a district where there was neither magistrate nor jail, but only the preacher and the fear of united disapproval to keep order.

A time came when the ever-increasing number of dismissal notices from the mines forced the young generation into a long struggle toward unionization. Their parents, deeply religious and rooted in the conviction that man must do nothing about his ill fortune, except pray, opposed the new movement, in vain.

Time changed other things, also, in the valley. The growing mountain of slag brought up from the black mud of the mines and dumped, moved slowly down upon the valley, shading out the sun, clouding the air-clear waters of the little river, and sending away the salmon and the bass. Even as the author sits, writing, in the house of his father and mother, the slag is pressing its cold tons against the windows.

Time takes its course. The writer is now an old man, alone. He is writing of the valley in the days before the slag, of his father before a mine roof crushed him, and of the hours he spent walking on the mountain above his home. He is not bitter; nor is he sad. He is merely remembering.

The book is powerful, with the simplicity and depth of poetry. No blustering or thundering here; no attempt to impress the reader by vulgarity of content or blatancy of style. Only the language of the Welsh miner, and peace, and the majesty of a living faith. "Are my friends all dead, then, and their voices a glory in my ear? . . . Is he dead? For if he is, then I am dead, and we are dead, and all of sense a mockery. How green was my Valley, then, and the Valley of them that have gone."

By B. A. '42.

Stravinsky Will Lead Chamber Music Concert

Igor Stravinsky, noted composer and Charles Eliot Norton Professor of Poetry, will conduct a group of Boston Symphony Orchestra players in a concert of his own chamber music Friday, March 8, at 8:15 p. m. in Sanders Theatre, Cambridge. Included in the program will be a concerto, *Dumbarton Oaks*; *Octet for Wind Instruments*; *Concerto for Two Pianos*, played by Mr. Stravinsky and Adele Marcus; and *Histroire d'un Soldat*. The concert is open to the public.

Campus Critic

Mme. Ballon Displays Skill on Harpsichord

Mme. Hedda Ballon, harpsichordist, displayed a complete mastery of that difficult instrument in her concert Sunday afternoon, March 3, at Billings Hall.

Johann Sebastian Bach's *French Suite in E Major* provides a perfect medium for the displayal of the harpsichordist's art. The *Suite* comprises a series of harmonically flawless movements written by Bach expressly for the instrument which was used to accompany eighteeth century court dances. Mme. Ballon's touch, in both chordal and running passages, was firm, deliberate, technically fine.

Mr. Verne Powell joined Mme. Ballon in playing Bach's *Sonata for Flute and Harpsichord in E-Flat Major*. The execution of the *Allegro Moderato*, with its many imitative passages, was excellent, as was the *Siciliano*, with its melody well sustained by the flute. The rapid *Allegro* movement, however, called for more definite accenting at the beginning of phrases on the part of the flutist. Mr. Powell's handling of the sprightly *Presto* movement in Johann Joachim Quantz' *Arioso and Presto for Flute and Harpsichord*, was excellent.

Mme. Ballon seemed at her best when executing the organ-like chords of Handel's *Passacaglia*. Her interpretation of the *Variations in E Major* by the same composer seemed a trifle too studied. Couperin's *Les Moissoneurs*, with its staccato notes reminiscent of castanets and the lightning speed of his *Le Tic-Toc-Choc ou Les Maillotins*, further demonstrated Mme. Ballon's versatility.

By C. S. O. '40

Music Center Auditions Applicants for Summer Study with Orchestra

First-desk players of the Boston Symphony Orchestra have started auditioning applicants this week for the orchestra of the Institute for Advanced Study, a division of the Berkshire Music Center which will be held in Stockbridge, Massachuseetts, this summer. From July 8 until August 18 musicians will assemble in the Berkshires to participate in the first season of this project, which is to be directed by Dr. Serge Koussevitzky.

The Music Center will include an academy division, without formal entrance requirements, which will sponsor an orchestra, a chorus, and lectures by prominent musicians. Mr. Malcolm H. Holmes, Conductor of the Wellesley Orchestra and Assistant in the Music Department, will direct the Academy Orchestra. The Academy Chorus will prepare Bach's *Mass in B minor* under Mr. G. Wallace Woodworth, Chairman of the Music Department at Harvard University. There will be an opportunity for Academy students to play chamber music and to attend the nine concerts of the Boston Symphony Orchestra which will be given at the end of the season.

The Berkshire Music Center has developed from a series of concerts by the Boston Symphony Orchestra which have been held at Stockbridge in past summers on an estate known as "Tanglewood." This estate, presented to the Orchestra by Mrs. Gorham Brooks, will serve as a permanent site for the Music Center. Application blanks for the Center may be obtained by writing to Miss Margaret Grant, Symphony Hall, Boston.

Dr. Nagler Discusses Viennese Play Reviews

By Constance St. Ouge

Journalistic criticism differs widely here in America from the type written in pre-Anschluss Austria, according to Dr. Alois Nagler, German scholar and critic who lectured last week to the class in Modern Drama. A critic planning to review a play in Vienna first prepares himself by carefully reading it. As his critical talents develop, he becomes adept before attending the performance at visualizing how the play should be presented.

When the critic enters the theatre, therefore, he has a fair idea of the worth of the play and can be impervious to audience applause and clever acting. After witnessing the performance, he does not dash off his write-up overnight, but is given a whole day to write his review. Dr. Nagler considers even this length of time too brief, for Viennese critics try to combine their best literary and scientific efforts in their reviews. American criticism inclines to the impressionistic and temporary, whereas that of Austria is considered a much more permanent and truly literary undertaking, for it excludes the danger of snap judgments.

According to Dr. Nagler there were, before the Anschluss, two kinds of theaters in Vienna, those owned and run by the state, and those privately owned. The state-owned theaters were financed by indirect taxes levied on the residents of each of Austria's districts. They had the advantage over the privately owned playhouses of being financially sounder and were less subject to the risk of competition. Their disadvantage lay, however, in the censorship by the government of all criticism of itself via the stage, though Dr. Nagler feels that governmental restriction did not seriously impede the artistry of Viennese drama. He admits, however, that though the Vienna theater-goer pays no ticket-tax, he pays about the same as Americans for a good seat.

Miss Hellman Shows Family in Decadence

The Little Foxes

Cast of Characters

Regina Giddens	Tallulah Bankhead
Horace Giddens	Frank Conroy
Alexandra Giddens	Eugenia Rawls
Birdie Hubbard	Patricia Collinge
Oscar Hubbard	Carl Benton Reid
Leo Hubbard	Dan Duryea
Benjamin Hubbard	Charles Dingle
Addie	Abbie Mitchell
Cal	John Marriott
William Marshall	Lee Baker

The Little Foxes is a high-keyed, tautened drama, strained almost to the point of hysteria. It concerns a morbidly degenerate Southern family, horrible to a sordid decadence. It is a play filled with the brittle sound of mirthless laughter, breaking against a wall of hatred and hypocrisy.

Lillian Hellman's plot alone might fall into sheer melodrama were it not for the keenly psychological characterizations. It treats the life of Regina Giddens, her sick husband and daughter, Ben and Oscar, her brothers, and Birdie, Oscar's pathetic wife who has been crushed by the family's unscrupulous greed for power. It is a plot of deep-seated, bitter passions, working against each other with cold, heartless disregard for everything but self.

(Continued on page 7, col. 3)

Theatre Workshop Class Presents One-Act Plays

Students in the Theatre Workshop course presented their annual independent productions last week. Each one-act play was cast, directed and lighted by a member of the class. This was the first year they were given on a completely equipped miniature stage in the Workship, instead of in Alumnae Hall.

The Twelve Pound Look was presented by Nancy Myers '40, and *The Minuet* by Courtney Prettyman '40, Monday, February 26. On February 27, Marjorie Burns '41 gave *"Shall We Join the Ladies?* Josephine Muldoon '41 presented *Debt Takes a Holiday*, Mary R. Newton '40 *Everyman;* and Elizabeth Siverd '41 gave *The Queen's Enemies*.

On Wednesday, February 28 the remaining plays were presented: *The Sign of the Cleft Heart* by Marcia Seward '41; *Corridor of the Soul* by Zola Halliburton '40; *Over the Teacups* by Mary Lamb '40; *Wee Diamond Ring* by Margaret Lyness '41; *Will o' the Wisp* by Peggy Schorer '40; *The Diabolical Circle* by Louise Baldwin '40; *He* by Harriet Hull '40; *The Red Velvet Goat* by Frances Warner '42; and *Trista* by Jane Gold '41.

Tree Day Committee Announces Contest For Program Cover Using 1940 Coq D'Or Theme

Katherine Cox '41, Chairman of the Program Committee, announces at the same time a contest in designing the cover for the Tree Day programs. The rules of the contest are as follows:

The design should be 12 inches long and 8 inches wide, twice the size of the program. "Tree Day" and "1940" should be incorporated into it. Three colors only may be used, including the background. Blacks counts as a color. Costumes show Persian influence. For close correlation between program and actual performance, see Betty Hartz '41, chairman of costumes.

Miss Abbot, Miss Holmes, and Miss Robinson of the Art Department will judge the contest, which closes at 4:30 p. m. Friday, March 22. Designs may be left in Room 433 Tower West.

To facilitate the dancers and artists in interpreting the Poushkine fairy tale, the Tree Day Committee paraphrases *Le Coq D'Or* as follows:

"King Dodon, the old foppish king of a mystical nation, consults with his courtiers on how to prevent attack by a neighboring nation. His two sons have opposite opinions on the matter and the poor king cannot decide which to follow. The discussion is interrupted by the entrance of an Astrologer, bringing with him a Golden Cockerel which has the ability to forecast danger. King Dodon is so delighted by this cockerel that in return for it he promises to grant the Astrologer whatever he wishes. The Astrologer withdraws to decide on his wish while the King, now free from care, falls asleep to the soothing dancing of the women of his court.

"Soon, however, the Golden Cockerel awakens him and he is forced to send his two sons and their followers to war. Again the King falls asleep and again the Cock crows its warning. He goes to the battlefield himself only to find all of his warriors defeated.

"As the dilapidated group is returning to the castle, a beautiful queen and her cortege of attendant maidens approaches. Dodon is so enraptured with the Queen's beauty that he asks her to be his wife. She accepts his offer and the two return to the castle. The Astrologer, waiting to receive his reward, sees the beautiful Queen and demands her of the King. The King, enraged, refuses, whereupon the Golden Cockerel flies down from its perch and kills the old King. The Queen and the rest of the court laugh at the end of this ridiculous old man who, because of the crown upon his head, thought that his slightest wish, reasonable or otherwise, would automatically be fulfilled."

COMMUNITY PLAYHOUSE
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Held Over Thru March 14
Eves. at 7:45 (All Seats Reserved) $1.10
Mornings at 10—Afts. at 2:15. 75c (Seats Not Reserved)
Sun. Aft. Seats Res. $1.10
RESERVED SEATS NOW ON SALE — THRU THURSDAY, MARCH 14
GONE with the WIND will not be shown anywhere except at advanced prices—at least until 1941.
GONE WITH the WIND
Special Bus to College After Evening Performance

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Jas. Stewart · Margaret Sullavan
"SHOP AROUND THE CORNER"
Charlie McCarthy - Edgar Bergen
in "CHARLIE McCARTHY DETECTIVE"
Sun. thru. Wed., March 10-11-12-13
James Cagney · Pat O'Brien
George Brent in
"THE FIGHTING 69TH"
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"The Little Foxes" with Tallulah Bankhead — COLONIAL
Through March 16
"A Passenger to Bali" with Walter Huston — SHUBERT
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"Margin for Error" — PLYMOUTH
"A Night at the Folies Bergere" — OPERA HOUSE
With Imogene Coca
"Worth a Million" with Taylor Holmes, Cobina Wright — WILBUR
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"An International Incident" with Ethel Barrymore. New play by Vincent Sheean. March 20 for ten days.
"King Richard II" with Maurice Evans opening March 25, a limited engagement.
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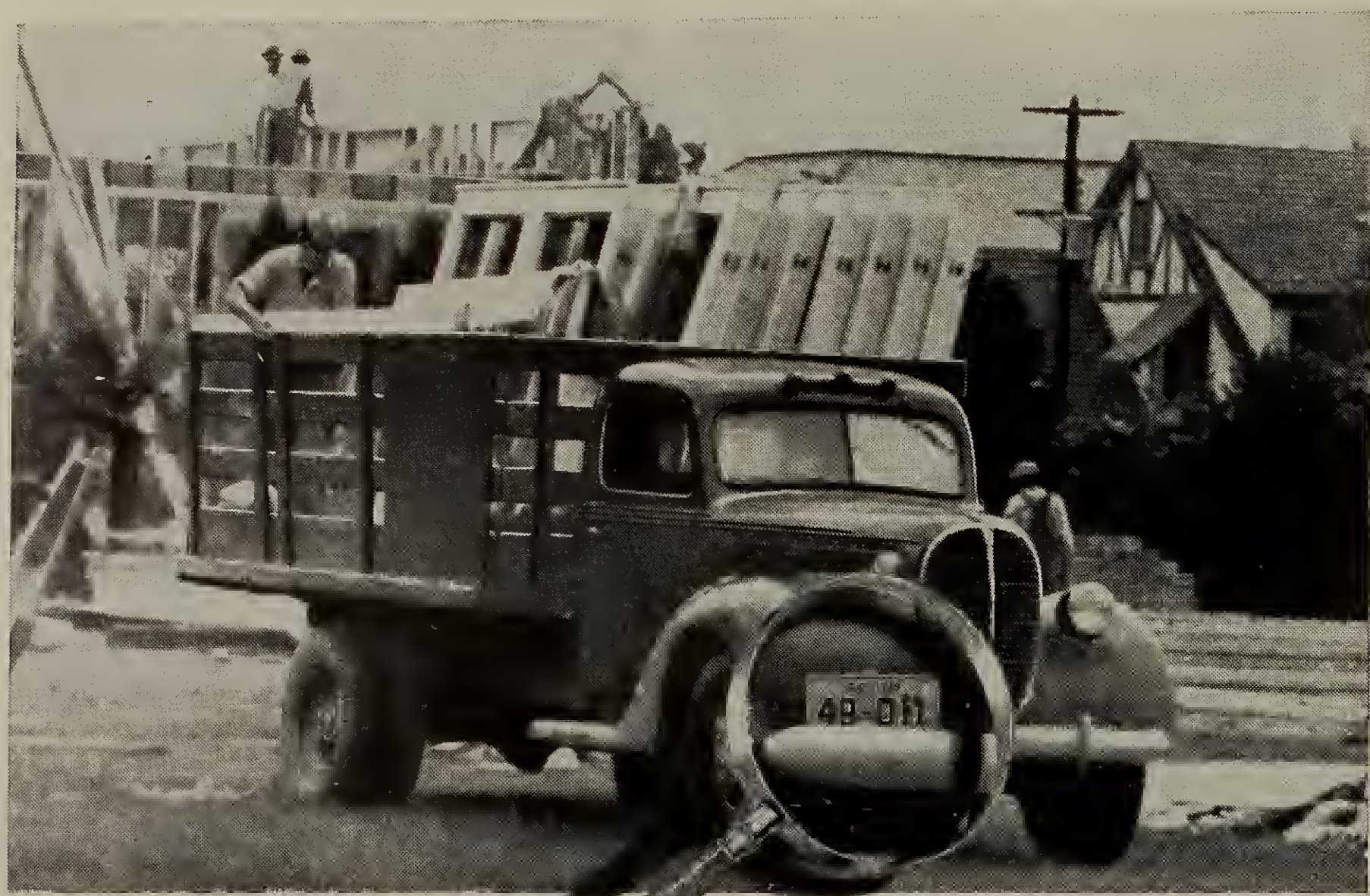

The Clue that Trapped the Heirs of Huey Long

ON THE MORNING OF JUNE 7, 1939, a bot tip came in to the city desk of the New Orleans States, evening newspaper sister of the famous Times-Picayune.

When a truck drove up before a half-built house in the suburbs and began unloading window sash, the States' photographer was hiding behind a hedge. The picture he got touched off a string of giant firecrackers that blew hundreds of Louisiana politicos out of the public trough.

▶ For the license plate proved that the truck belonged to Louisiana State University—and the half-built house belonged to the wife of a colonel on the governor's staff. Just a drop in the bucket of graft that the political heirs of Huey Long had been passing around for years. But the first case that could be proved—libelproof, airtight.

That night 64-year-old Jim Crown, the States' fighting editor, sat down on his bed and sobbed—reaction from months without respite in the front-line editorial trenches. "At last we get a break!"

▶ With the fuse once lit, the firecrackers kept popping around the cowering Longsters. Three men committed suicide; more than 200 faced federal and state indictments. It had been a great spree, but thanks to the battling Picayune papers, it was all over.

* * * *

They're in the great American tradition, the dignified old Times-Picayune and the rip-roaring, rough-and-tumble New Orleans States. They have a line behind them that reaches back to Ben Franklin and Sam Adams and Tom Paine.

When Jim Crown strides around his office, dictating editorials at the top of his leather lungs, Greeley and Dana keep step with him. Pulitzer and Nast pound him on the back. And through him William Lloyd Garrison speaks again: "I am in earnest. I will not equivocate; I will not excuse; I will not retreat a single inch; and I will be heard!"

▶ Courage is probably, next to truth, the greatest quality that a newspaper can have. For the world abounds in forces, actions, events, and people before which neither man, nor newspaper, nor the Newsmagazine, can be coldly objective. Silence, indifference, genteel or amiable omissions are not true impartiality—they are just what the forces of corruption or stupidity want, the broth in which they thrive.

▶ TIME has never believed that icy indifference or "pure objectivity" is either possible or desirable in news reporting. Any colorful, humanized story contains something of the mental attitudes and judgments of the men who wrote and edited it.

But over and above this is the sense of heightened responsibility that characterizes these times, as it has other periods of crisis. These days are big with destiny for our country and the world. And the Newsmagazine in this era has a deep and peculiar responsibility. It is, in a sense, the national newspaper; it has the same obligation to all the people of the U.S. that the best dailies feel toward the people of their cities. That obligation means more than finding and condemning the things that are wrong. It also means finding and supporting the things that are right.

▶ It's not so easy as it sounds. The world of right and wrong dresses in shades of gray. The pepper-and-salt of ordinary human nature . . . the protective coloration of the rascal . . . the unprepossessing garments that can hide a clean white motive.

▶ Studying that gray crowd-picture, penetrating its disguises, throwing a searchlight here and an X-ray there, is part of TIME's job. TIME queries its reporters and correspondents again and again: "What's behind this? *Who's* behind it? Give us the background." TIME listens to people—all kinds of people, with all kinds of causes and crusades—balances their ideas against events, against knowledge, horse sense, and plain old American morals.

And sometimes when every possible scrap of fact, every line of expert and inexpert opinion is on the table, TIME editors still miss the last train home, trying to decide what's right, who's right, and how to let the people know it.

▶ Judgments arrived at this way are not infallible, for nothing human is. But they are genuinely responsible. Essential to people who share TIME's attitudes—stimulating to people who don't. And backed by the courage of conviction.

This is one of a series of advertisements in which the Editors of TIME hope to give all the readers of this newspaper a clearer picture of the world of news-gathering, news-writing, and news-reading—and the part TIME plays in helping you to grasp, measure, and use the history of your lifetime as you live the story of your life.

TIME

—THE WEEKLY NEWSMAGAZINE

Service Fund Designates $1500 Appropriation For Foreign War Aid

Service Fund announces that an appropriation of $1500 has been made for War Relief. The money, drawn from the proceeds of the Charity ball, the Christmas Vespers collection, and the regular appropriation was distributed as follows: $100 to Hoover's Finnish Relief Fund; $300 to the Far Eastern Students' Service Fund; $200 to China's Industrial Co-operatives; $250 to the American Friends' Service Committee (German refugees); $300 to the International Students' Service; $100 to Senora Rodriquez (Spanish refugees); $100 to *Les Secouristes Francaises;* and $150 to the United Jewish Appeal.

Dancers to Offer Original Program

(Continued from page 1, col. 5)

portance of form and design in composition. The groups will dance four dances in pre-classic forms: the *Allemande*, choreographed by Rhea Ornstein '40 and Emily Pribble '41, the *Bourree*, by Betsy Coe '41, the *Sarabande*, by Helaine Kaplan '41, and the *Gigue*, by Jean Katt '40. Three dances follow, based on Greek themes and design as shown in Greek Art. Choreographed by Helaine Kaplan, they are entitled: *Gnossienne, Veil Dance*, and *Choeur Danse*.

The second half of the program is entitled "Compositions in the Modern Idiom!" The first of these are three studies in rhythm; *Tarantella*, by Judith Alexander '40, *I Will Sing You One-O*, by Helaine Kaplan, and *Rhythmic Counterpoint—Rondo Form*, by Rhea Ornstein. Three studies in mood follow: *Ridicolosamente, Poetico*, and *Dolente*, from Prokofieff's etudes of the same name, by Constance St. Onge '40. Concluding the program is a suite entitled "Aspects of Contemporary American Life." This group of dances is a comment on the tempo characterizing the lives of these communities in work themes and in recreation. For *Kentucky Mountain Region*, Betsy Deems '41 choreographed the Work Themes, while Carol Frank '41 created the Recreation dances. The Work Themes for *Metropolis* originated with Betsy Coe, while Lorraine Stanley '41 choreographed the Recreation scene.

The Dance Groups are under the direction of Miss Charlotte MacEwan, and will be accompanied by Mrs. Kathryn Hodgson.

Research reports from the University of California indicate that college men of this generation tend to be taller, rangier, and heavier than those of the last. The statistics, however, add the facts that the college women are keeping right up with the men, with added height, wider shoulders, narrower hips, and longer legs.

SPECIAL EASTER SEASON VACATION SAILINGS TO

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Faculty To Speak On European War

Continuing the lecture series started in the Fall, the Department of History and Political Science, and Forum, will again sponsor a series of talks on the background of the present European war. Miss Gwendolyn Carter, Instructor of Political Science, will discuss "The British Commonwealth of Nations" in the first of the series, April 9 at 4:40 p. m. in Pendleton Hall.

Miss Margaret Parker, Professor in the Department of Geology and Geography, will deliver the second lecture in the series, Her topic will be "The Strategy of Raw Material", to be discussed April 16 at 4:40 p. m. in Pendleton Hall.

The third and last lecture will take place May 1 when Miss Louise Overacker, Associate Professor of Political Science, will speak on "Democracy in Wartime" in Pendleton Hall at 4:40 p.m.

Dancers to Take Part In Harvard Production

A cast of over sixty dancers, singers, and musicians has been recruited from Harvard, Radcliffe, and Wellesley for the production of Handel's pastoral opera, *Acis and Galatea*, which will be presented by the Lowell House Musical Society of Harvard in Lowell House, at 8:15 p. m. March 12 and 13. The harpsichord ballet, and chorus are being synchronized by Conductor Malcolm H. Holmes, Dramatic Director Robert A. Brooks, and Miss Charlotte MacEwan, the choreographer.

The girls who will dance in the opera from Wellesley include: Mary Needles '43, Jean Thomas '43, Margaret Webster '43, Alathena Smith '41, Margaret Crone '43, Rebecca Langdon '43, Margery Wheeler '42, and Catherine Lawrence '43.

Student Aid Announces Annual Membership Day

(Continued from page 1, col. 2)

Cazenove, Rachel Carr '42; Beebe, Barbara Remy '41; Shafer, Jean Haslam '42; Severance, Marjorie Griggs '43 and Marie Haffenreffer '41; Tower, Jean Hunton '41, Elizabeth Stephenson '41 and Barbara Lewis '43; Claflin, Catherine Corneau '41; Stone, Mary Kingsbury '42; Davis, Louise Wilde '42; Fiske, Mary Margaret Lohman Gr.; Elms, Sally Ashman '43; Washington, Ruth Clark '43; Eliot, Edna Taylor '43; Crofton, Betty Wilson '43; Washington Annex, Jane Harris '43; Little, Patricia Harrington '43; Noanett, Dickey Lightner '43; Homestead, Emily Platt '43; Dower, Mary Hays '43.

Miss Taylor Speaks On Learning Process For Young Children

"A child's understanding of a subject must be thorough before the drill method for mastery of facts can be effectively used," according to Miss Katherine Taylor, Headmistress of Shady Hill School in Cambridge, who spoke on "The Process of Learning" at Pendleton Hall March 5 at 4:40 p.m.

Miss Taylor pointed out that there could be no formula to show how learning occurs. If there were, students would only need grit, stamina, and time to become the greatest scholars. After the formal lecture was over, Miss Taylor showed some drawings and maps made at the Shady Hill School to illustrate the relation of a child's growth and capacity for understanding to his physical growth.

Miss Hellman Shows Family in Decadence

(Continued from page 5, col. 5)

But it is the characterizations which turn the intense darts of pain into the plot, making it a deeply hurting, probing story, inhuman and almost fiendishly evil. Tallulah Bankhead plays Regina with a cold fury. She is one angle of the three-cornered plot of avarice; with ruthless, intense falseness, she tries to crush her daughter, Xandra; she tortures her ill husband and eventually causes his death by her lack of human understanding. Oscar, her brother, played by Carl Redd, is equally cruel, yet he is so small and petty that he lacks the grand scope of wickedness of the rest of the cast. It is Oscar who has twisted the soul of Birdie (Patricia Callinge), his once pretty wife, into a tragic figure who hopes only to have one day of happiness before she dies. Ben (Charles Dingle) is at once the best and worst of the lot. He has an insidious, soft-spoken deadliness that is turned against everyone for his own gain, yet he has a self-perception the rest lack.

That these are all extreme is obvious. But they are balanced by the clear-seeing sanity of Horace, (Frank Conroy), Regina's dying husband, who is brought home from a sanitarium at Regina's command, to be forced to invest in a business venture. The strength and restraint of Mr. Conroy's acting is a balancing foil for the undisciplined, uncontrolled nervousness of the rest of the play.

The Little Foxes is not a pleasant production. It is not even likeable, though the whole is superb in the terrible tragic sweep of power. It is something stinging and awful, with a strength that is cold and horrible.

By B. B. '40.

Dr. Panofsky Gives Talk on Gothic Art

In his illustrated lecture on "The Attitude of the Italian Renaissance Towards the Gothic Style," delivered March 4 at 4:40 p. m. in Pendleton Hall, Dr. Erwin Panofsky, Professor of Graduate Instruction at New York and Princeton Universities, and a member of the Institute of Advanced Study at Princeton, summed up the character of the Renaissance with the one phrase, a "feeling for distance." This "feeling for distance" manifested itself not only in the period's newly awakened interest in perspective and atmospheric effects, but also in the respect and admiration which the Renaissance felt for classical antiquity.

Dr. Panofsky developed his subject through an analysis of the feelings of Vasari toward the art of the Middle Ages. Vasari, a famous mid-sixteenth century Italian writer, in no mild degree expressed the hostility toward the Gothic Style generally experienced by his fellow Italians. So strong was this hatred for anything Gothic, that Italy, unlike the countries of Northern Europe, has never witnessed a Gothic Revival.

Italy's vehement attitude led, however, to her recognition of the Gothic as a distinct and separate style based on fundamental theoretic principles before any such recognition was granted or even considered by the countries of the North. Vasari's very protests resulted in a negative but fundamentally correct analysis of the Gothic style.

Moreover, owing to the existence of the Gothic problem, Vasari was led to formulate the postulates of historical justice and historical homogeneity, still used in art criticism. That is, although Vasari believed in an ideal of ultimate perfection as achieved by Michelangelo, he deemed it necessary to judge a work in relation to its period as well as according to its ultimate perfection; and because different works were executed in different periods, he believed in associating with them related elements of the same period for the sake of historical consistency.

Seniors Celebrate With Music of Isham Jones At Traditional Promenade

Over two hundred Seniors and their escorts danced to the music of Isham Jones' Orchestra from 9 p. m. to 2 a. m. at the Senior Promenade in the Ballroom of Alumnae Hall, March 1. The Ballroom was decorated with smilax and red balloons; a lion and lamb motif decoration graced the walls at the west end of the Ballroom.

The receiving line included President Mildred H. McAfee; Miss Helen T. Jones, Dean of 1940; Miss Lucy Wilson, Honorary Member of the Class of 1940; Mrs. Mary C. Ewing, Dean of Residence; Margaret Hudson, President of the Class; and Myra Ann Graf, Chairman of the Promenade.

The chairmen of the committees in charge of the arrangements acted as ushers and included: Margaret Blatherwick, Chairman of Programs and Invitations; Elizabeth Darlington, Chairman of Refreshments; Jeanne Nutter, Chairman of Decorations; Mary Hayes, Chairman of Orchestra; Helen Hibbs, Secretary; Mary Walling, Treasurer; and Rebecca Jackson, Chairman of General Arrangements.

Mary Fitzpatrick, President of 1941, directed the Grand March at 10:15 p. m. Program dancing followed with an intermission for supper served by the prom maids at midnight.

Student Taste Changes From "Swing" to "Sweet"

A recent student opinion survey shows that collegiate taste in music is shifting from "swing" to "sweet". A national-wide poll of American campuses reveals that 66 per cent of the students prefer "sweet". More boys than girls, however, are in favor of "swing".

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Please help me decide! Two men from R..... University (near our school) have fallen in love with me. Both are Seniors, brilliant, all intellect. One, an entomologist, wants me, he says, to be "his life partner in his chosen life work"—studying the boll weevil. The other is a paleontologist, who dreams of spending his whole life in the Gobi Desert. But, Miss Clix, I love life, laughter, gaiety, dancing, sophisticated people! What shall I do? QUANDARY

Dear Quandary: I may be wrong, but I see very little dancing and gaiety looming up for you in the Gobi Desert or the places where you catch boll weevils. Since two people—if entomologists and paleontologists *are* people—have fallen for you, you must have *something*, and I don't mean all intellect. So why not devise some "protective coloration" to make your charms visible to the mundane kind of bird you might easily ensnare? Why not try sophisticated hair-do's, a good perfume, and beautifully polished fingernails?

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

Beautiful fingernails, at last, are within the grasp of every woman, everywhere! Color them with the bewitching tones of DURA-GLOSS, the nail polish that's new, different! The color flows on with amazing smoothness, dries quickly to a brilliant, gem-hard lustre that lasts longer, resists chipping longer! Switch to DURA-GLOSS! In all fashion-right colors, DURA-GLOSS is only ten cents a bottle! At cosmetic counters everywhere.

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Taste is the charm of Coca-Cola. It never loses the delightful appeal that first attracted you. And it never fails to give you a happy after-sense of complete refreshment. So, join the millions who enjoy the delicious taste of Coca-Cola and get the feel of refreshment.

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Calendar

Thursday, Mar. 7: *8:15 a.m., Morning Chapel. Dorothy J. Southmayd '40 will lead. A talk of special significance for freshmen. Freshman Day. 3:30 - 4:30 p.m., Quadrangle houses. Teas for freshmen and their upperclass guests. 4:45 p.m., Recreation Bldg. Swimming meet between freshmen and upperclassmen, followed by the award of prizes by Dean Knapp and Dean Jones. Elinor Bancel '40, mistress of ceremonies. All wear class colors. All members of the college are invited. (Christian Association.) 3:40 p.m., Pendleton Hall. 1940 class meeting. *4:00 p.m., Shakespeare House. Forum and Service Fund tea. Miss Ida Pruitt, Chairman of the Hongkong Promotion Committee for the Chinese Industrial Cooperative, will talk on "Cooperatives for Chinese Refugees". 6:30 p.m., Horton House. Faculty Shop Club dinner and meeting.

Friday, Mar. 8: *8:15 a.m., Morning Chapel. Miss de Banke will lead. *4:40 p.m., Pendleton Hall. Professor Bancroft H. Brown of Dartmouth College will lecture on "The Sins of the Fathers". (Department of Mathematics.)

Saturday, Mar. 9: *8:15 a.m., Morning Chapel. Miss Wilson will lead. *8:30 p.m., Alumnae Hall. Modern Dance Program. No admission charge. (Department of Hygiene and Physical Education.)

Sunday, Mar. 10: *11:00 a.m., Memorial Chapel. Preacher, Rev. Howard Thurman, Howard University, Washington, D. C. *4:00 p.m., Billings Hall. Pianoforte recital by David Barnett. Compositions of Paradisi, Schubert, Fauré and Chopin. (Department of Music.)

Monday, Mar. 11: *8:15 a.m., Morning Chapel. Miss Dennis will lead. *4:40 p.m., T.Z.E. House. Talk on "How to Apply for a Job", by Mrs. Alice P. Sells, Wellesley '16, Executive Assistant, Office of Placement Service, Teachers College, Columbia University. Tea at 4:15. (Personnel Bureau.) *4:40 p.m., Shakespeare House. Professor Louis Cons of Harvard College will speak on "Le roman du renoncement: 'La Princesse de Clèves', 'Adolphe', 'Dominique'". (Department of French.) French songs will be omitted this week. *8:00 p.m., Pendleton Hall. Professor W. F. G. Swann, Director of the Bartol Research Foundation, will lecture on "Cosmic Rays". (Department of Physics.)

Tuesday, Mar. 12: *8:15 a.m., Morning Chapel. Miss French will lead. *2:40 p.m., Shakespeare House. John Jacob Niles of Lexington, Ky. will lecture on, and sing southern Appalachian folk songs and ballads, accompanying himself on the dulcimer. (Department of English Literature.) *4:40 p.m., Pendleton Hall. Lecture on "Reading in Education", by Dr. I. A. Richards of Magdelene College, Cambridge, England, and Director of Orthological Institute, Harvard University. (Departments of Education and English Composition and Literature.)

Wednesday, Mar. 13: *8:15 a.m., Morning Chapel. Mr. Haroutunian will lead. *4:40 p.m., Pendleton Hall. Lecture in Spanish by Professor Pedro Salinas. Subject: "El ideal del 'caballero' en la literatura espanola". (Department of Spanish.)

Thursday, Mar. 14: *8:00 a.m., Honors Day Chapel. Dr. Benjamin D. Meritt of the Princeton University Institute of Advanced Study will speak.

NOTES: *Wellesley College Library. South Hall. Through Mar. 28, exhibition illustrating five hundred years of printing, 1440 - 1940.
*Open to the public.

Societies Will Offer Semi-Open Productions

(Continued from page 1, col. 5)

make-up. Mary H. Moore '40, is Chairman of Publicity and Programs.

The cast of *Mary of Scotland* is headed by Katharine Buchanan '40, who will play the part of Mary. Jean Katt '40 will be Elizabeth, and Virginia Brady will take the part of Bothwell.

Alpha Kappa Chi has for Chairman of Production Nancy Congelton, '40. The coach for the production is Miss Marjorie Walsh of the Bishop-Lee School. Tickets and programs are under the direction of Ellen Regan '40, and Ann Wheeler '40 is in charge of the stage committee. Catherine Fanget '41 will supervise the costuming, and Elizabeth Gillies '40 will take care of the lighting. Julia Whiteside '40 is Head of the Publicity Committee.

The cast of *The Menaechmi* is headed by Ruth Harris '41, and Katherine Reppert '41, who will take the parts of Menaechhus and Menaechhus Sosicles. Peniculus will be played by Ada Clark '41, and Erotium by Susan Gatch '41. Messenio will be played by Mary E. Noyes '41, the wife of Janet Barkhorn '41, and the father by Anne Hendricks '40. The Doctor will be Betty McKenzie '41, and the cook, Dorothy Sorrentino '41.

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College Seeks High Scholarship in 1876

(Continued from page 1, col. 3)

nate without a touch of the finical, and substantial without being wieldy."

Mr. Abbott visited the "gem of the building," the library of College Hall, which housed a collection of ten to twelve thousand books (as compared with the 193,301 of today.) He noted with approval that "the young ladies of the institution do the lighter portion of the 'house-work' and that "the domestic work is decidedly a popular feature among the students."

Although approving of the physical plant, Mr. Abbott was not so easily won over. He inquired sternly, has "this magnificent body a living soul to correspond?" Yes, was his enthusiastic reply.

Even in those days Wellesley aimed to graduate students who were "fully on a par in scholarship with the graduates of Harvard and Yale." The chief difficulty encountered was that all students didn't meet the entrance requirements, and a preparation department had been set up on the campus for girls not yet ready for college work. Mr. Abbott was overwhelmed by the atmosphere of serious study for, he declared, "the low price, the high requirements for admission, the extended course of study, the simple style of dress, the methods of instruction and discipline, all point to the fact that life at this college is work and not play. . . . It has become the fashion to study," he observed. An outstanding feature of the curriculum was the chemistry course devoted "almost exclusively to actual work in the laboratory."

The best witnesses to the happy life at Wellesley were the students of 1870, "three hundred healthier, happier, more blooming girls it would be hard to find in company together." Their most novel activities were crew and the fire brigade. The students took Mr. Henry Wadsworth Longfellow for a "delightful row" in an 8-oared barge christened *Evangeline*. In preparation for fire "all the companies (were) drilled at convenient opportunities in handling the pumps, in forming lines, and in passing the pails."

C. A. Sponsors Second Annual Freshman Day

(Continued from page 1, col. 1)

sisters" who live in Cladin or Munger. Dean Frances L. Knapp, advisor to '43, and other Class Deans will be guests at the teas. Former "Ask-Me's" and Village Juniors will act as hostesses.

Freshman Day will conclude with an interclass swimming meet at the George Howe Davenport Pool at 4:45 p. m. Martha Bieler '41 is in charge of competition, and Elinor Bancel '40 will announce the events. Winners will receive prizes, to be awarded by the Class Deans.

Gloves
Gloves
Gloves
• Whether your Easter outfit says Kid, Cape, Doeskin, or Fabric
• And whatever color your costume demands
• Select your gloves from Glove Specialists
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60 Central St.
Boston - Brookline - Lynn
Cambridge

Campus Crier

LOST: One pair of fur and fleece lined gloves in Founders, February 19. Please return to D. Blum, 209 Pomeroy.

NOTICE: To Cazenove authors of Free Press on Time Booklets. Editors must have your names as evidence of good faith. Names are not revealed to the public.

LOST: Please return Time Booklet last seen Saturday morning, doubtly in its place on my desk. Must have it, because there's a Bible quiz coming up soon, and I can't remember whether I studied for it. G. Emma Dumme.

Alumnae Notes

Married

Lillian Jameson '38 to Richard A. Jenks.

Engaged

Eleanor Strickert '38 to William R. Cuff, Harvard '32.

Margaret Benson '37 to Clark R. Fletcher, Jr.

Betty-Jane Dockstader, '38 to Louis C. Chamberlin, Tufts, '34.

Enjoy "Campus on the Air"
WEEI Every Saturday
From 5:00 - 5:30 p.m.

VIL FRESHMAN
How About an Evening Snack?
Fruit - Crackers - Jam
Glenview
Farm Market

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COOLNESS . . . Chesterfields are Cooler
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